

ELISE SANTA

Music Director | Educator
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MUSIC DIRECTION

Six - Norwegian Cruise Line - *Keys Conductor*
Bright Star - Lyric Arts (Regional Premiere) - *Keys Conductor*
Beauty and the Beast - Duluth Playhouse, NorShor Theatre - *Conductor, Keyboard Programmer*
A Grand Night for Singing - Duluth Playhouse, NorShor Theatre - *Keys Conductor*
Urinetown: The Musical - Lyric Arts - *Keys Conductor*
Nice Work If You Can Get It - Lyric Arts - *Keys Conductor*
The 25th Annual Putnam County Spelling Bee - Lyric Arts - *Keys Conductor*
Children of Eden - Pindar Theatre Performers, UK - *Keys Conductor*
Godspell - Chaska Valley Family Theatre - *Keys Conductor*
Wellstone: A Minnesotan Musical - Minnesota Fringe Festival, Stoll Thrust Theatre, Rarig Center - *Keys Conductor*

ASSISTANT MUSIC DIRECTION & CONDUCTING

Mamma Mia! - Chanhassen Dinner Theatres - *Keys Conductor Substitute*
The Pajama Game - Greenwich Theatre, UK - *Assistant Music Director, Keys*
Postgraduate Musical Theatre Showcase, Mountview - Unicorn Theatre, UK - *AMD, Arranger, Keys, Keys Programmer*
London Road - Karamel Theatre, UK - *Assistant Music Director, Rehearsal Accompanist*
Flora the Red Menace - Mountview Academy of Theatre Arts, UK - *Assistant Music Director, Keys*
Babes in Arms - Mountview Academy of Theatre Art, UK - *Assistant Music Director, Keys*

ACADEMIC MUSIC DIRECTION

And the World Goes 'Round - The Southern Theater - St. Paul Conservatory for Performing Artists - *MD, Keys*
The Threepenny Opera - St. Paul Conservatory for Performing Artists - *Music Director, Keys Conductor*
Jesus Christ Superstar - Cretin-Derham Hall - *Music Director, Keys Conductor*

PIT MUSICIAN & ACCOMPANIST

Jefferson Township Sparkling Junior Talent Pageant - Park Square Theatre (Premiere) - *Keys, Rehearsal Accompanist*
Shrek The Musical - Lyric Arts - *Keys*
Working: A Musical - University of Minnesota - *Rehearsal Accompanist*
Joseph and the Amazing Technicolor Dreamcoat - Chaska Valley Family Theatre - *Keys*
Matilda the Musical - Edina High School - *Keys, Rehearsal Accompanist*

CABARETS, MASTERCLASSES & MISC.

The 24 Hour Musicals: Minneapolis - Hennepin Theatre Trust, University of Minnesota Duluth, Chanhassen Dinner Theatres - *Music Director, Keys Conductor*
Acting Through Song Masterclass: Melissa Hart - St. Paul Conservatory for Performing Artists - *Accompanist*
WTI Cabaret - Women's Theatre Initiative - Bryant Lake Bowl & Theater - *Keys*
Not Fair, My Lady - Drafts & Draughts, Playwrights' Center, *Keys*
Spotlight Orchestra Masterclass - Hennepin Theatre Trust Spotlight Education, State Theatre - *Keys*
Acting Through Song Masterclass: Aimee Bryant - St. Paul Conservatory for Performing Artists - *Accompanist*
Key Change Cabaret - The BAND Group, Bryant Lake Bowl & Theater - *Keys*
Actors Cabaret - Karamel Club, Mountview Academy of Theatre Arts, UK - *MD, Arranger, Keys Conductor*
BAND Cabaret - The BAND Group - Bryant Lake Bowl & Theater - *Keys*
All Access Cabaret - The BAND Group, Bryant Lake Bowl & Theater - *Keys*

ELISE SANTA

EDUCATION

Mountview Academy of Theatre Arts, London, UK
Master of Arts in Musical Direction, Merit, July 2018

University of Minnesota Duluth, Minnesota, USA
Bachelor of Music in Music Education - Instrumental
Departmental Honors, *magna cum laude*, May 2013

CERTIFICATION

Minnesota State Teaching License K-12 Music Education Instrumental

PROFESSIONAL MEMBERSHIP

AFM – American Federation of Musicians, Local 30-73

VOCAL COACHING

Vocal Coach and Accompanist

Saint Paul Conservatory for Performing Artists, MN, 2019

- Selected vocally appropriate golden age repertoire for individual students
- Engaged students in acting through song and instructed proper vocal technique
- Accompanied musical theatre singing juries

INSTRUMENTAL DIRECTING

Chamber Orchestra Teacher

Saint Paul Conservatory for Performing Artists, MN, 2019

- Selected a stylistic variety of chamber repertoire with wide instrumentation accessibility
- Conducted rehearsals and engaged students collaboratively to hone technique and encourage creativity

Music Director

Our Savior's Lutheran Church, Circle Pines, MN, 2014 – 2016

- Organized collaborative ensemble performances with choirs and instrumentalists
- Performed solo and collaborative instrumental repertoire, hymns and contemporary worship songs
- Conducted handbell choir rehearsals and performances and taught proper musical technique

World Drumming and Guitar Teacher

St. Louis Park Middle School, St. Louis Park, MN, 2014 - 2015

- Engaged diverse classes of 6th and 8th grade students in connecting music with worldly cultures
- Instructed students in proper playing technique for world drums, percussion, guitar and voice
- Taught music theory, notation, composition, and improvisation through each learned instrument

INSTRUMENTAL DIRECTING CONT.

Band and General Music Teacher

Maple Lake Elementary School and St. Timothy's School, Maple Lake, MN, 2013 - 2014

- Directed 5th and 6th grade band ensemble rehearsals and conducted organized concerts
- Taught proper instrumental technique and theory while assessing students through lessons and rehearsals
- Engaged grades 1, 2, and 3 in Orff, Kodaly, and Dalcroze learning methods

ACCOMPANYING

Singing Assessment Accompanist

Mountview Academy of Theatre Arts, London, UK, 2018

- Accompanied postgraduate students in contemporary and legit musical theatre assessments

Vocal & Instrumental Accompanist

University of Minnesota Duluth, Duluth, MN, 2011 – 2012

- Accompanied solo instrumental and vocal juries
- Rehearsed with students and professors in weekly lessons

Choir Accompanist

Hope United Methodist Church, Duluth, MN, 2010 - 2012

- Accompanied vocal choir rehearsals and performances
- Required ability to sight-read, transpose, and play with accuracy and musicality

PIANO INSTRUCTION

Piano Teacher

Santa Piano Studio, Savage, MN, 2014 – 2017, 2020

Annandale Community Education, Maple Lake, MN, 2013 – 2014

Private Instructor, Duluth, MN & Burnsville, MN, 2007 - 2013

- Instructed students throughout diverse phases of playing piano and music theory
- Generated age appropriate curriculum and repertoire
- Maintained flexible and versatile communication for age appropriate training
- Provided continual development practices to prepare students for future musical studies

SOFTWARE

Sibelius, Finale, MainStage, Logic, QLab, SmartMusic, RMS Keyboards, SMART Board

ADMINISTRATION

MMTA Theory and Sight Playing Exam Administrator

University of Northwestern, St. Paul, MN, 2017

Normandale Community Bloomington, MN, 2015 – 2017

References Available Upon Request